

WILDLIFE CONNECTIONS

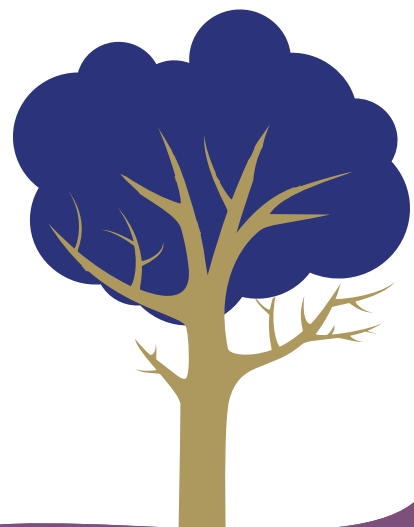


NOTATION



"We can do our part to make
wildlife connections
When nature needs a helping hand"

Music and Lyrics: Ashley Fayth
Notation: Jack Beacall



WILDLIFE CONNECTIONS

♩ = 87

Ashley Fayth

INTRO

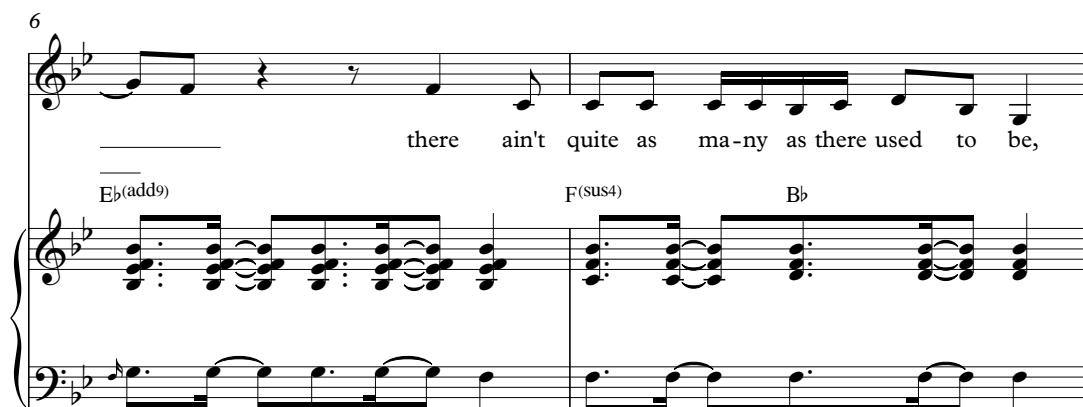


Intro musical notation, measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the treble staff: F(sus4), Bb, Eb(add9), F(sus4), Bb.

VERSE 1 / VERSE 2

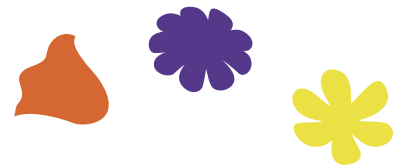


Verse 1 / Verse 2 musical notation, measures 4-5. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the treble staff: Eb(add9), F(sus4), Bb. The lyrics are: Can you hear the buzz of the ho - ney bee? see the swift fly o'er the tree?



Verse 1 / Verse 2 musical notation, measures 6-7. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the treble staff: Eb(add9), F(sus4), Bb. The lyrics are: there ain't quite as ma - ny as there used to be,





8

Can you smell wild flow - ers on the bre -
feel the bugs be - side your fe -

$E\flat(\text{add}9)$ $F(\text{sus}4)$ $B\flat$

10

eze?
- et? there ain't quite as ma - ny as there used to be.

$E\flat(\text{add}9)$ $F(\text{sus}4)$ $B\flat$

12

CHORUS

So it's time to start ma - king

$E\flat(\text{add}9)$ $E\flat(\text{add}9)$ $B\flat/D$



14

wild - life co-nec-tions, — In the wa-ter in the sk-y up on the land,

F(sus4)/C Gm7 Eb(add9) Bb/D

22

1.

Can you

E_b(add9) B \flat /D



VERSE 3

25

Build a box for the bats and a home for the birds, a ho-tel for the bugs

E_b(add9) B \flat /D F(omit3)/C Gm⁷ E_b(add9) B \flat /D

28

and a heap for the worms, have a hedge-hog way_ and a pond for the frogs, do

E_b(add9) B \flat /D F(omit3)/C Gm⁷



31

D.S. al Coda

all you can to co - nnect the dots



35

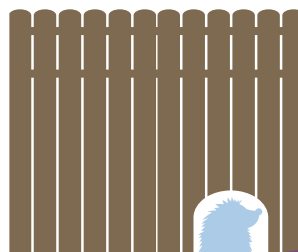
$E_b(\text{add}9)$ Bb/D $F(\text{sus}4)/C$ Gm^7 $E_b(\text{add}9)$ Bb/D

38

OUTRO

Put a hole in the fence and a chink in the wa___

$F(\text{sus}4)$ Bb



40

ll, leave a log to climb and a rock to crawl,

$E\flat(\text{add}9)$ $F(\text{sus}4)$ $B\flat$



42

let the mea-dow sway_ and the ri-ver flo -

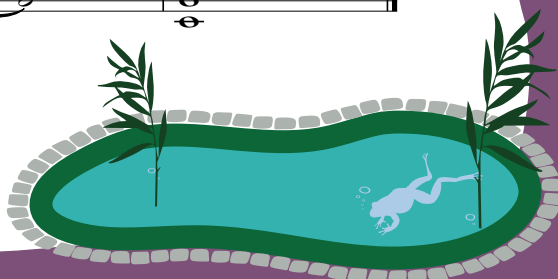
$E\flat(\text{add}9)$ $F(\text{sus}4)$ $B\flat$

44

poco rit. **Fine**

- w, plant the seeds and watch them grow.

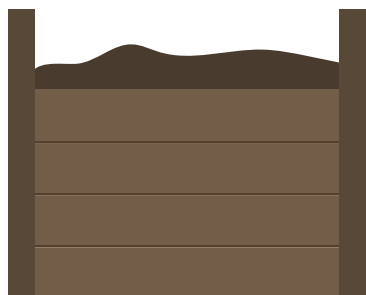
$E\flat(\text{add}9)$ $F(\text{sus}4)$ $B\flat$ $E\flat(\text{add}9)$



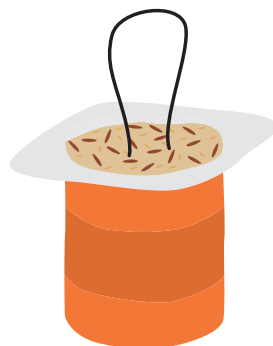
FIND OUT MORE ABOUT OUR WILDLIFE CONNECTIONS CAMPAIGN AT:
chesterzoo.org/connections

DOWNLOAD OUR FREE 'HOW TO' GUIDES FROM:
chesterzoo.org/schools/resources
(search UK wildlife)

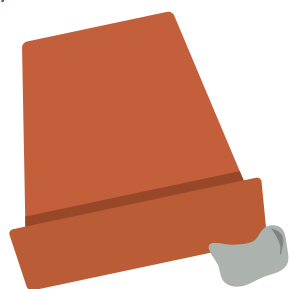
These include...



How to build a
compost heap



How to make
yoghurt pot bird feeders



How to make a
toad abode



How to make
wildflower wellies



ACT FOR
WILDLIFE

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